



SPELTHORNE & RUNNYMEDE DRAMA FESTIVAL 2021

Sponsored by Runnymede Association of Arts, Spelthorne Borough Council,
Surrey County Council and Spelthorne Community Arts Association



RIVERSIDE ARTS CENTRE

**59 Thames Street, Sunbury-on-Thames, Middlesex
TW16 5QF**

Tuesday 19th – Friday 22nd October 7.30pm

Saturday 23rd October 7pm

Adjudicator: Paul Fowler G.o.D.A

2021 DRAMA FESTIVAL COMMITTEE

Chairman: SHEILA RITCHIE Secretary: MICHELLE BLAKE

Stage Managers: CAROLE DOW and CLARE PINNOCK

Assisted by LYNN WELLING and CHRIS IRELAND

Lighting: DALLAS STUART

Assisted by GRAEME BENDALL, NIGEL TYLER, ANDREW MIDSON

JAMES FORD-BANNISTER, JOHN HART,

MEMBERS OF THE RIVERSIDE ARTS CENTRE and RIVERSIDE YOUTH THEATRE Technical Teams

Sound: JAKUB BEDNAR assisted by KEVIN WELLING

Front of House Managers DEREK and GILL PETERS, LYNNE PERCIVAL and Group Representatives

Treasurer: PAUL FOSTER Assistant Treasurer: GILL PETERS

Festival Photography: GILL PETERS and DALLAS STUART

Programmes: MAUREEN FROST/DALLAS STUART

Website/Publicity: DALLAS STUART

www.spelthornerunnymededramafestival.co.uk

OFFICIAL ANNOUNCEMENTS

No-one may be admitted to the auditorium whilst a play is in progress.

Please remember to turn off all mobile phones and please do not use flash photography during the performances. Any recording of performances and the adjudications is strictly prohibited.

Between plays each night there will be an interval of about 20 minutes whilst scenery is struck and the next play set. After the last play of the evening there will be no interval and the Adjudicator will give the adjudications of the evening's performances.

Refreshments will be available both in the coffee bar and the foyer bar during the interval between plays.

After the final play and the adjudications of Saturday's performances, there will be an interval when refreshments will be available, after which the Adjudicator will announce the awards for the 2021 Festival. Presentations will follow.

Paul Fowler GODA, SASDA

In over 45 years involvement with the drama festivals movement, Paul Fowler has been an actor, director and stage manager, company committee member, chairman and festival organiser.

A former journalist, broadcaster and public relations consultant, Paul who now lives in

Cheltenham, has worked for newspapers, magazines, television and radio stations all over the world, specialising in his other great passion – motorsport – and in particular, motorcycle racing.

In 2001 Paul took a break from his career and three years later graduated from the University of Essex with an Honours degree in Drama and Literature.

As an actor Paul has appeared in the British All Winners Finals on two occasions, including a role in the winning production of *The Royal Hunt of the Sun* in 1985. As a director, his production of Owen McCafferty's *Days of Wine and Roses* was the winner of the British All Winners Finals in 2014.

Since becoming a member of the Guild of Drama Adjudicators in 2001 Paul has adjudicated in both the North and South of Ireland, Wales, Scotland, England and the Isle of Man. He has officiated at the British, English, Ulster, Scottish Youth and Welsh finals, and three times at the British All Winners Finals.

In 2022 Paul will be adjudicating festivals as far apart as Hereford, Gibraltar, Donegal and Nova Scotia.

He has been Chairman of the Guild of Drama Adjudicators and is currently the Guild's Information Officer, as well as being a member of Scottish Association of Speech and Drama Adjudicators.



TUESDAY.....

OPEN

Runnymede Drama Group

100

By Diene Petterle, Neil Monaghan, Christopher Heiman

| | |
|--------|------------------|
| Alex | Amelia Woodhouse |
| Ketu | Sophie Cutcliffe |
| Sophie | Meg Pike |
| Nia | Amy Horn |
| Guide | Frankie Godliman |

| | |
|---------------|----------------|
| Scene | The Present |
| Director | Nancy Lund |
| Stage Manager | Liz Thomas |
| Lighting | Michelle Blake |
| Sound | Ian Santry |
| Set | John Godliman |

OPEN/NEW PLAY

Guildburys Theatre Company

FINAL CURTAIN

By Robert Sheppard

| | |
|------------------|-----------------|
| Grace Williams | Debby Dean |
| James D'Arcy | Robert Sheppard |
| Geoffrey Dickens | Ian Nichols |

| | |
|----------------|--|
| Scene | The lounge at the David Garrick Home for Retired Actors : Present Day |
| Director | Laura Sheppard |
| Stage Manager | Sue Poole |
| Backstage Team | Jonathan Arundel, Howard Benbrook, Tina Wareham, Peter Elliott |
| Lighting | Peter Brodsharp |
| Sound | Steffen Zschaler |
| Prompt | Sheila McCluskey-Carroll |

WEDNESDAY.....

OPEN/NEW PLAY/PG

Riverside Players of Sunbury

STAR OF WONDER

By Richard Fordyce

| | |
|----------|----------------|
| Caspar | Stephen Liddle |
| Melchior | Ron Millinger |
| Bakhita | Sarah Boyle |
| Hannah | Fiona Lawrie |
| Herod | Derek Stringer |
| Quintus | Robert Johnson |
| Mary | Suzi Dawes |
| Joseph | Tim Coulson |

| | |
|---------------|--|
| Scene | A temporary camp in semi-desert somewhere in the Middle East Herod's palace in Jerusalem Herod's bedroom in Jericho A typical home in Bethlehem |
| Director | Vicki Prince |
| Co-producers | Olwen Holme and Caroline Button |
| Stage Manager | Lynn Welling |
| Lighting | Graeme Bendall |
| Sound | Kevin Welling |
| Prompt | Jon Button |

THURSDAY.....

OPEN/YOUTH U21/NEW PLAY

The Young Theatre
KATHERYN HOWARD
By Catherine Hiscock

| | |
|------------------|-----------------------------|
| Katheryn Howard | Evie Gibbon |
| Katheryn Tilney | Lucy Brougham |
| Jane Boleyn | Lily Blair |
| Joan Bulmer | Sophie Reynolds |
| Isabelle Baynton | Rain Knott |
| Chorus | Celeste Dadd |
| | Jorja Middleton, Fawn Knott |

| | |
|------------------|--|
| Scene | November 1541, The Queen's Rooms, Hampton Court Palace |
| Director | Helen Sendall |
| Stage Manager | Mark Oldknow |
| Lighting & Sound | Bea Hart |

** All cast members under 21*

OPEN/PG

Back To Front Theatre
HELLO OUT THERE
By William Saroyan

| | |
|-------------|----------------|
| Young Man | Peter McGrath |
| The Girl | Sophie Marcus |
| The Man | Trevor Leek |
| The Woman | Leanne Dempsey |
| Another Man | Paul Foster |
| Third Man | Jordan Arnold |

| | |
|------------------|-------------------------------------|
| Scene | Small Town Prison Cell, Texas 1920s |
| Director | Gary Griffiths |
| Stage Manager | Shirley Cumming |
| Sound | Phil Vale |
| Continuity | Pam Ling |
| Set Construction | John Tytherleigh |
| Stage Crew | Malcolm Ling |

Please note – this play contains themes which might be unsuitable for young children

OPEN/PG

Maidenhead Drama Guild

FKING FEMINISTS**

By Rose Lewenstein

Ramilly Hryczanek

Hayley Smith

Lucy Seymour

Beth Monroe

Director Beth Monroe

Stage Manager Daniel Monroe

Please note – this play contains strong language



Open/New Play/PG

Bishopstoke Players

YOU TELL ME

By Peter Yates

Rachel Lennon

Marion Harding

Lexi Lennon

Lizzie Sellars*

D.I. Stephen Morrison

Kevin Bowers

D.C. Zara Grant

Kimberley Jones

Jo Johnson

Lou Parker-Jones

Scene

Waiting room/Interview room

Director

Peter Yates

Stage Manager

Peter Yates

Lighting

Barry Kitchen

Sound

JJ

Please note – this play contains themes which might be unsuitable for young children

**cast member under 21*

OPEN

Horsell Amateur Dramatic Society

EQUAL TERMS

By Jill Hyem

| | |
|--------|------------------|
| Imogen | Claire Racklyeft |
| Mary | Jenny Strawson |

| | |
|------------------|-----------------------|
| Scene | A basement room, 1972 |
| Director | Colin Orbaum |
| Stage Manager | Shirley Cumming |
| Asst. Stage Mgr. | Matt Kitsell |
| Continuity/Props | Anne Catley |
| Lighting | Tony Catley |
| Sound | Phil Vale |

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Open/New

Upstage Surrey

| | |
|-------------------------|-------------------|
| THE PHONE CALL | By Evon Wheeler |
| FAMILIAR FACES | By Karen Buchanan |
| BEST SERVED COLD | By Evon Wheeler |

| | | |
|-------------------------|-------------|--------------|
| <u>The Phone Call</u> | Edna | Mills Ross |
| <u>Familiar Faces</u> | Rose | Enid Gayl |
| | Christopher | Alex Lipitch |
| <u>Best Served Cold</u> | Ava | Mills Ross |
| | Mia | Enid Gayle |

| | |
|-------------------|---|
| Scene | living room, wine bar & café, present day |
| Director | Karen Buchanan |
| Artistic Director | Tess Townsend |
| Stage Manager | Karen Bone |



Spelthorne and Runnymede Drama Festival

ADJUDICATIONS AND AWARDS

Please join us in the bar to celebrate and socialise when the awards ceremony is completed



2019 AWARDS

Overall Best of Festival (Spelthorne Cup) .. The Thursday Night Project

Runners Up Back to Front Theatre

Youth Award (Under 16) Not presented

Youth Award (Under 21) Not presented

Actor's Award Adam Dryer

Actress's Award..... Mary Taylor

Jane Walters Award for Best Director Richard Brimblecombe

Mary FitzHugh Award for Comedy Carol Hanson

Stage Presentation Award..... Shepperton Players

Technical Merit Award Andrew Schneider

Adjudicator's Award Sabrina Hinchliffe/
Claire Racklyeft

Best Supporting Player..... Bob Thomson

Jean Augur Memorial Cup

For Most Promising Youth Player Eleanor Gorham

Best New Play "Asking For It" by Peter Yates

Backstage Award Shepperton Players

2021 AWARDS

Overall Best of Festival (Spelthorne Cup)

Runners Up.....

Youth Award (Under 16)

Youth Award (Under21)

Actor's Award

Actress's Award

Jane Walters Award for Best Director

Mary FitzHugh Award for Comedy.....

Stage Presentation Award

Technical Merit Award.....

Adjudicator's Award

Best Supporting Player

Jean Augur Memorial Cup
for Most Promising Youth Player.....

Mayor of Runnymede's award
Best Supporting Youth (Under 21)

Best New Play.....

Backstage Award.....

PREVIOUS OVERALL WINNERS OF FESTIVAL

| | | | |
|------|---------------------------|------|-------------------------------|
| 1985 | RUNNYMEDE DRAMA GROUP | 2004 | RUNNYMEDE DRAMA GROUP |
| 1986 | HORSELL ADS | 2005 | THEATRE 64 |
| 1987 | STAINES PLAYERS | 2006 | LIGHTED FOOLS THEATRE COMPANY |
| 1988 | RUNNYMEDE DRAMA GROUP | 2007 | RUNNYMEDE DRAMA GROUP |
| 1989 | FLAT FOUR PLAYERS | 2008 | LIGHTED FOOLS THEATRE COMPANY |
| 1990 | STAINES PLAYERS | 2009 | RUNNYMEDE DRAMA GROUP |
| 1991 | STAINES PLAYERS | 2010 | RUNNYMEDE DRAMA GROUP |
| 1994 | RUNNYMEDE DRAMA GROUP | 2011 | RUNNYMEDE DRAMA GROUP |
| 1995 | RUNNYMEDE DRAMA GROUP | 2012 | HORSELL ADS |
| 1996 | RUNNYMEDE DRAMA GROUP | 2013 | RUNNYMEDE DRAMA GROUP |
| 1997 | WOKING YOUTH THEATRE | 2014 | RUNNYMEDE DRAMA GROUP |
| 1998 | RUNNYMEDE DRAMA GROUP | 2015 | BACK TO FRONT THEATRE |
| 1999 | RUNNYMEDE DRAMA GROUP | 2016 | BACK TO FRONT THEATRE |
| 2000 | RUNNYMEDE DRAMA GROUP | 2017 | HORSELL ADS |
| 2001 | RUNNYMEDE DRAMA GROUP | 2018 | NO FESTIVAL |
| 2002 | CAPRICORN THEATRE COMPANY | 2019 | THE THURSDAY NIGHT PROJECT |
| 2003 | WOKING YOUTH THEATRE | 2020 | VIRTUAL FESTIVAL |

63rd WOKING DRAMA FESTIVAL

Tuesday 4th – Saturday 15th October 2022

Rhoda McGaw Theatre, Woking, Surrey

Adjudicator: Sue Doherty GoDA

Contact: Shirley Cumming: shirley@cumming.org

www.wokingdramafestival.co.uk

SPELTHORNE & RUNNYMEDE DRAMA FESTIVAL

Tuesday 18th – Saturday 22nd October 2022

Riverside Arts Centre, 59, Thames Street

Sunbury-on-Thames TW16 5QF

Adjudicator: TBA GoDA

enquiries@spelthornerunnymededramafestival.co.uk

www.spelthornerunnymededramafestival.co.uk

47th BRITISH ALL WINNERS FESTIVAL

Sunday 17th to Saturday 23rd

July 2022

**The Albany Theatre,
Coventry**

Adjudicator:

Jan Palmer Sayer GoDA

Contact: BAWF

co-ordinator

Karen Woodland

karenwoodland@hotmail.com

www.ndfa.co.uk
